

Voyage voyage - TP

Intro
TP Desirless - Rev2

The musical score is written for a Tenor Part (TP) in 4/4 time. It consists of 118 measures, divided into sections A, B, and C. Section A (measures 7-14, 50-58, 94-102) features a melodic line with eighth and sixteenth notes. Section B (measures 30-37, 74-81, 118) features a more rhythmic line with eighth notes and rests. Section C (measures 43-50, 87-94) features a melodic line with eighth notes and rests. The score ends with the word 'CHANT' in the final measure.

7 *A*

14

22

30 *B*

37

43 *C*

50 *A*

58

66

74 *B*

81

87 *C*

94 *A*

102

110

118 *B* *CHANT*

126

134 *C*

142 *A'*

148 *A''* *B*

156

162

168 *C*

175

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is divided into measures, with measure numbers 126, 134, 142, 148, 156, 162, 168, and 175 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout: *C* (Crescendo) at measure 134, *A'* (Allegretto) at measure 142, *A''* (Allegretto) at measure 148, *B* (Bass) at measure 148, and *C* (Crescendo) at measure 168. The score concludes with a double bar line at measure 175.