

The Do - TP

Bricka - Rev3

TP

7

13

19

24

29

34

40 (2)

45

50

55

Detailed description: This is a musical score for a tuba part, titled 'The Do - TP'. The score is written in 4/4 time and consists of 55 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a whole note chord of G2, B1, and D2. The third measure has a quarter note G2, followed by a quarter rest. The fourth measure has a quarter note A2, followed by a quarter rest. The fifth measure has a quarter note B2, followed by a quarter rest. The sixth measure has a quarter note C3, followed by a quarter rest. The seventh measure has a quarter note D3, followed by a quarter rest. The eighth measure has a quarter note E3, followed by a quarter rest. The ninth measure has a quarter note F3, followed by a quarter rest. The tenth measure has a quarter note G3, followed by a quarter rest. The eleventh measure has a quarter note A3, followed by a quarter rest. The twelfth measure has a quarter note B3, followed by a quarter rest. The thirteenth measure has a quarter note C4, followed by a quarter rest. The fourteenth measure has a quarter note D4, followed by a quarter rest. The fifteenth measure has a quarter note E4, followed by a quarter rest. The sixteenth measure has a quarter note F4, followed by a quarter rest. The seventeenth measure has a quarter note G4, followed by a quarter rest. The eighteenth measure has a quarter note A4, followed by a quarter rest. The nineteenth measure has a quarter note B4, followed by a quarter rest. The twentieth measure has a quarter note C5, followed by a quarter rest. The twenty-first measure has a quarter note D5, followed by a quarter rest. The twenty-second measure has a quarter note E5, followed by a quarter rest. The twenty-third measure has a quarter note F5, followed by a quarter rest. The twenty-fourth measure has a quarter note G5, followed by a quarter rest. The twenty-fifth measure has a quarter note A5, followed by a quarter rest. The twenty-sixth measure has a quarter note B5, followed by a quarter rest. The twenty-seventh measure has a quarter note C6, followed by a quarter rest. The twenty-eighth measure has a quarter note D6, followed by a quarter rest. The twenty-ninth measure has a quarter note E6, followed by a quarter rest. The thirtieth measure has a quarter note F6, followed by a quarter rest. The thirty-first measure has a quarter note G6, followed by a quarter rest. The thirty-second measure has a quarter note A6, followed by a quarter rest. The thirty-third measure has a quarter note B6, followed by a quarter rest. The thirty-fourth measure has a quarter note C7, followed by a quarter rest. The thirty-fifth measure has a quarter note D7, followed by a quarter rest. The thirty-sixth measure has a quarter note E7, followed by a quarter rest. The thirty-seventh measure has a quarter note F7, followed by a quarter rest. The thirty-eighth measure has a quarter note G7, followed by a quarter rest. The thirty-ninth measure has a quarter note A7, followed by a quarter rest. The fortieth measure has a quarter note B7, followed by a quarter rest. The forty-first measure has a quarter note C8, followed by a quarter rest. The forty-second measure has a quarter note D8, followed by a quarter rest. The forty-third measure has a quarter note E8, followed by a quarter rest. The forty-fourth measure has a quarter note F8, followed by a quarter rest. The forty-fifth measure has a quarter note G8, followed by a quarter rest. The forty-sixth measure has a quarter note A8, followed by a quarter rest. The forty-seventh measure has a quarter note B8, followed by a quarter rest. The forty-eighth measure has a quarter note C9, followed by a quarter rest. The forty-ninth measure has a quarter note D9, followed by a quarter rest. The fiftieth measure has a quarter note E9, followed by a quarter rest. The fifty-first measure has a quarter note F9, followed by a quarter rest. The fifty-second measure has a quarter note G9, followed by a quarter rest. The fifty-third measure has a quarter note A9, followed by a quarter rest. The fifty-fourth measure has a quarter note B9, followed by a quarter rest. The fifty-fifth measure has a quarter note C10, followed by a quarter rest.