

# La isla Bonita - TB1

Madonna - Rev.6

The musical score is written for a Tenor B1 voice part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- Intro:** Measures 1-7, starting with a whole rest followed by a melodic phrase.
- Section A:** Measures 8-14, featuring a melodic line with a repeat sign.
- Section B:** Measures 15-20, continuing the melodic development.
- Pont 1:** Measures 21-32, a bridge section with a more rhythmic melody.
- Section A:** Measures 33-39, a return to the first section's melody.
- Section B:** Measures 40-44, a return to the second section's melody.
- Pont 2:** Measures 45-50, a second bridge section.
- Section C:** Measures 51-57, a section with a slower, more sustained melody.
- Section B:** Measures 58-63, a return to the second section's melody.
- Section B:** Measures 64-74, another return to the second section's melody.
- Section B:** Measures 75-85, a return to the second section's melody, including a 2/4 time signature change.
- Section D:** Measures 86-90, a section with a more rhythmic melody.
- Section D:** Measures 91-94, the final section of the score.